

EYFS Spring 2 – EAD – [Gardeners' World] (Van Gogh, Sunflowers)

VOCABULARY:		FOCUS TEXTS	READING LINKS	Writing
Tier 2 Neutral Warm Cool Shade Primary Secondary	Tier 3 Watercolour Artist Portrait Landscape Famous	<ul style="list-style-type: none"> ▪ Katie and the Sunflowers (James Mayhew) ▪ If all the world were (Joseph Coelho and Allison Colpops) 	<ul style="list-style-type: none"> ▪ The Day the Crayons Quit Variety of <u>Non-Fiction</u> books about artists and art 	<ul style="list-style-type: none"> ▪ Information books/posters about Van Gogh ▪ Label a sunflower ▪ What you like/don't like about the paintings ▪ Instructions on how to mix colours
EAD ESSENTIAL KNOWLEDGE AND UNDERSTANDING :			CURRICULUM LANDING POINTS:	
<ul style="list-style-type: none"> ▪ Know what an artist does ▪ Know that <u>Van Gogh</u> was an artist who lived many years ago (past) ▪ Know that Van Gogh was a famous artist ▪ Know that Van Gogh lived in The Netherlands ▪ Know that Van Gogh used watercolours ▪ Know that Van Gogh painted portraits and landscapes ▪ Know that Van Gogh used bright colours ▪ Know that Van Gogh used strong brushstrokes ▪ Know that Sunflowers and Starry Night are two of Van Gogh's famous paintings ▪ Know the primary colours ▪ Know secondary colours ▪ Know how to make secondary colours ▪ Know how to mix colours ▪ Know that when we add black to a colour we create shades ▪ Know that when we add white to a colour we create tint ▪ Know how to describe colours using the terms warm, cool and neutral ▪ Know how to use our skills of mixing, tinting and shading to create our own Van Gogh inspired sunflower painting. ▪ Know how to use a variety of tools to create their own flower painting, drawing on the skills developed during the unit. 			Expressive Art & Design Reception: <ul style="list-style-type: none"> ▪ Explore, use and refine a variety of artistic effects to express their ideas and feelings. ▪ Return to and build on their previous learning, refining ideas and developing their ability to represent them. ▪ Create collaboratively, sharing ideas, resources and skills. ELG: Creating with Materials <ul style="list-style-type: none"> ▪ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ▪ Share their creations, explaining the process they have used. ▪ Make use of props and materials when role playing characters in narratives and stories 	
EYFS CURRICULAR LINKS		LINKS TO PRIOR OR OTHER LEARNING		RESOURCES
PSED –self-confidence and awareness C&L – speaking and comparing art work Phys. Devlp. – Moving & Handling		Kandsinky learning- primary colours, secondary colours, tinting and shading. Prior Learning: Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words Next Stage: Learning & Technique:		<ul style="list-style-type: none"> ▪ Paint – watercolours ▪ Copies of Starry Night & Sunflowers ▪ Sunflowers to observe and draw ▪ Chalk ▪ Pencils ▪ Paper ▪ Art Gallery in class
WIDER CURRICULUM LINKS				

Learning plan:

Week	Learning	COEL
Week 1	Who is Van Gogh and why is he famous?	Active Learning: <ul style="list-style-type: none"> - Maintaining focus (<i>Children will focus on their artwork, taking time and concentration on their creation and pay attention to the details of their work</i>) - Being proud of how they accomplished something (<i>children talk through how they created their artwork, not just the end result. Can talk about what they did</i>) Creating & Thinking Critically <ul style="list-style-type: none"> - Having their own ideas (<i>thinking of their own ideas about how to mix shades and tints, thinking about the media they will use to create their own Van Gogh painting</i>) - Making links (<i>making links about what they learnt about Van Gogh and his style into their own artwork.</i>)
Week 2	What are watercolours and how do we use them?	
Week 3	What are warm, neutral and cool colours?	
Week 4	How can we create a Van Gogh Painting? Sunflowers	
Week 5	Applying to their own picture...	
Week 6	What do we like about our painting? What do we like about others paintings? -	

Year Group - Subject Learning Overview

Unit Title

SUPPLEMENTARY INFORMATION :

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