

EYFS Spring 1 EAD – [Dinosaurs, a long long time ago] (Kandinsky)

VOCABULARY:			FOCUS TEXTS	READING LINKS	WRITING
Tier 2 Neutral Warm Cool Famous	Shade Primary Secondary	Tier 3 Abstract Tint Artist		<ul style="list-style-type: none"> The Day the Crayons Quit by Oliver Jeffers We Are All Works of Art by Mark Sperring 	<ul style="list-style-type: none"> Information books/posters about Kandinsky Instructions on how to mix colours
EAD ESSENTIAL KNOWLEDGE AND UNDERSTANDING :				CURRICULUM LANDING POINTS:	
<ul style="list-style-type: none"> Know what an artist does Know that <u>Kandinsky</u> was an artist who lived many years ago (past) Know that Kadinsky was a famous artist Know that Kandinsky created abstract art Know that Kandinsky painted whilst listening to music Know the primary colours Know secondary colours Know how to make secondary colours Know how to mix colours Know that when we add black to a colour we create shades Know that when we add white to a colour we create tint Know how to describe colours using the terms warm, cool and neutral Know how to that one of Kandinsky’s most famous artworks was ‘Squares with Circles’ Know how to use our skills of mixing, tinting and shading to create our own Kandinsky inspired shape painting. Know how to use a variety of tools of choice (chalk, paint, crayon, pens, and pencils) to create their own inspired shape painting. 				Expressive Art & Design Reception: <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. ELG: Creating with Materials <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories 	
POSSIBLE EYFS CURRICULAR LINKS		LINKS TO PRIOR OR OTHER LEARNING		RESOURCES	
PSED –self-confidence and awareness C&L – speaking Phys. Devlp. – Moving & Handling		Prior Learning: Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.		Paint 2D shapes Chalk Pencils Paper Art Gallery in class	
WIDER CURRICULUM LINKS					

Learning plan:

Week	Learning	COEL
Week 1	Why is Kandinsky famous?	Active Learning: <ul style="list-style-type: none"> Maintaining focus (<i>Children will focus on their artwork, taking time and concentration on their creation and pay attention to the details of their work</i>) Being proud of how they accomplished something (<i>children talk through how they created their artwork, not just the end result. Can talk about what they did</i>) Creating & Thinking Critically <ul style="list-style-type: none"> Having their own ideas (<i>thinking of their own ideas about how to mix shades and tints, thinking about the media they will use to create their own Kandinsky painting</i>) Making links (<i>making links about what they learnt about Kandinsky and his style into their own artwork.</i>)
Week 2	What are primary colours?	
Week 3	What are secondary colours?	
Week 4	How do we create tint and shade?	
Week 5	How can we create a Kandinsky painting?	
Week 6	Applying to their own picture...	